

MUSEUM OF WITCHCRAFT & MAGIC – EQUINOX COLLOQUIUM
TALKS, WALKS, & WORKSHOPS PROGRAMME
21-22ND SEPTEMBER 2019
THE WELLINGTON HOTEL
BOSCASTLE

<u>09.30</u>	REGISTRATION	<u>10.00</u>	DR JOHN CALLOW - A NEW MAGIC AT THE OLD MILL : GERALD GARDNER & THE MUSEUM OF MAGIC AND WITCHCRAFT
<u>10.00</u>	INTRODUCTION BY DR LOUISE FENTON, UNIVERSITY OF WOLVERHAMPTON, SIMON COSTIN DIRECTOR OF THE MUSEUM OF WITCHCRAFT & MAGIC, FERGUS MOFFAT, COLLOQUIUM ORGANISER	<u>10.40</u>	DEBRA PARISH - ANNA TRAPNEL: PROPHETESS OR WITCH? ENGLAND 1640-1660
<u>10.30</u>	DR KIM OLYNYK <i>'STORYTELLING, CULTURAL SCAPEGOATING AND SYMPATHETIC MAGIC: A GENEALOGY OF PERSECUTION PERSONIFIED'</i>	<u>11.15</u>	COFFEE
<u>11.10</u>	COFFEE BREAK	<u>11.30</u>	DR THOMAS WATERS - CURSED BOOKS? HARRY POTTER, RELIGIOUS CENSORSHIP AND THE DELIVERANCE MINISTRY
<u>11.30</u>	JOYCE FROOME <i>'CHILDREN OF THE ACCUSED: FEBEY HUNT, PIERRE VUILLERMOZ AND PETER TREVYSARD'</i>	<u>12.10</u>	BANNED BOOKS WEEK & LIBRARY CONSULTATION
<u>12:10</u>	VICTORIA BRIGGS <i>'CHILDREN AND WITCHCRAFT: ACCUSATIONS AS A RESPONSE TO STRESS AND TRAUMA'</i>	<u>12:30</u>	DR JAMES GREEN – MAGIC SOAPS OF CENTRAL & SOUTH AMERICA – TALK & WORKSHOP
<u>12.40</u>	LUNCH (NOT PROVIDED)	<u>13:30</u>	CLOSING DISCUSSIONS
<u>14:00</u>	JENNIFER BALL <i>'TO WHAT EXTENT DID FEMINIST INTERPRETATIONS OF THE EARLY MODERN WITCH TRIALS INFLUENCE A CHANGE IN SOCIETY'S PERCEPTION OF WITCHCRAFT?'</i>	<u>14:00</u>	CLOSE
<u>14:40</u>	DR LOUISE FENTON <i>'THE AGE OF FIRE: ACCUSATIONS AND PERSECUTIONS IN 17TH CENTURY ICELANDIC WITCHCRAFT'</i>	<u>14.30</u>	STEVE PATTERSON, FOLKLORIST AND AUTHOR: FOLKORE WALK TO MINSTER CHURCH (BOOKINGS: EQUINOX@MWM.MUSEUM)
<u>15:10</u>	DR THOMAS WATERS <i>'WITCHCRAFT ACCUSATIONS AND PERSECUTIONS IN MODERN BRITAIN'</i>		
<u>16:00</u>	CONFERENCE CLOSING COMMENTS		
<u>16:15</u>	DAY CLOSES		
<u>16.30</u>	SELF-GUIDED TOUR OF THE MUSEUM (CONCESSIONARY ENTRY)		
<u>19.00</u>	WITCH PLAY AT THE WELLINGTON HOTEL (BOOKINGS AT SLADEWOLFE.COM / EQUINOX@MWM.MUSEUM)		

